

Class Description, Materials, and Grading (Syllabus)

Course Description:

1 - Introduction to Music 3 units

Music for enjoyment and understanding through informed listening, analysis, evaluation and discernment of musical elements, forms, and repertoire. Attendance at concerts and listening to a variety of music may be required.

Course Content:

1. The Elements and Materials of Music
2. Western Music Before 1750
3. Classical Music
4. Romantic Music
5. Twentieth-Century Music
6. Music in the United States

Schedule:

Winton MS, 1/20 – 5/21, Tuesdays and Thursdays 3:30 – 5:25

Holidays: 3/31, 4/2 Spring Break

Final: Thursday 5/21, regular class time

Required Materials:

No textbook. However, be prepared to take notes in class.

Exam study guides and selected lecture materials will be handed-out.

Please have a binder or other place to keep these materials.

Grading:

Grading will be based on the following:

3 Exams (0 to 100 points each)

24 In-Class Assignments (20 points each, pass/fail, no late work)

1 Concert/Attendance Report (described separately) (100 points, pass/fail)

2 Listening Reports and/or Research Projects (described separately) (0 to 50 points each)

Summary: A = 843 – 980 points (86 – 100%)

B = 784 – 842 points (80 – 85%)

C = 715 – 783 points (73 – 79%)

D = 647 – 714 points (66 – 72%)

F = 0 – 646 points (0 – 65%)

Note:

- Your on-time attendance at every class meeting is extremely important, as the material taught in each class will not be covered again in detail.
- When listening to music, making unnecessary noise or talking is polluting the experience and is disruptive to others and is not allowed. You may be asked to leave, and repeaters may be dropped from the class.
- Please silence all electronic devices before class.
- All exams and reports must be your own work. Cheating only damages your own experience and progress.

Tentative Class Schedule

1. 1/20 T Intro/orientation
2. 1/22 Th What is Music?
3. 1/27 T What is Music?
4. 2/29 Th Elements
5. 2/3 T Elements
6. 2/5 Th Elements
7. 2/10 T Concert attendance
8. 2/12 Th What to listen for?
9. 2/17 T Overview of Medieval, Renaissance and Baroque Music
10. 2/19 Th Medieval Period
11. 2/24 T Renaissance Period
12. 2/26 Th Baroque Period
13. 3/3 T Baroque Period
14. 3/5 Th **Exam 1**
15. 3/10 T Classical Period
16. 3/12 Th Classical Period
17. 3/17 T Classical Period
18. 3/19 Th Classical Period
19. 4/24 T Romantic Period
20. 4/26 Th Romantic Period
21. 4/7 T Romantic Period
22. 4/9 Th Romantic Period
23. 4/14 T **Exam 2**
24. 4/16 Th Romantic/20th C. transition
25. 4/21 T 20th Century
26. 4/23 Th 20th Century
27. 4/28 T 20th Century
28. 4/30 Th Music in the U.S.
29. 5/5 T Music in the U.S.
30. 5/7 Th American Musical
31. 5/12 T American Musical
32. 5/14 Th American Musical
33. 5/19 T American Musical
34. 5/21 Th **Exam 3** (Final)

Listening Reports and Research Projects

For this class you need to complete (0 – 50 points each):

2 Listening Reports

or

2 Research Projects

or

1 Listening Report and 1 Research Project.

Listening Report

Listen to music and report on what you hear. Streaming works best as there is more variety.

Your report should include:

Source, date, and start and end times of your listening (1 hour minimum per session).

What did you hear? (take notes)

What compositions, composers, musical period and/or dates (may take some research).

What kind of music – orchestra? chamber music? opera? church? etc.

What instruments were used? Singers?

Were the pieces in movements? Describe.

Your reaction to the music (each piece may be different)

Write a brief review as to how the music affected you. Was it performed well?

Would you recommend the music you heard to others? Why or why not?

Possible music sources:

Radio stations:

KDFC: local broadcast (90.3 or 104.9 FM) or <http://www.kdfc.com/>

KUSC: <http://www.kusc.org/listenonline/>

WGBH: <http://www.wgbh.org/995/>

Český rozhlas d-dur: <http://www.rozhlas.cz/d-dur/english>

Pandora, SiriusXM Radio, or iTunes Radio – Classical

<http://www.mikesradioworld.com/> (big listing)

<http://www.archive.org>

Public Library

Rasputin or Amoeba Records

Research Project

This may be a composer or performer biography, the history of a performing group, or another topic consistent with the course content – see Bill with your proposed ideas for approval before doing your project. The list of composers on the back of this sheet can be a starting point for ideas.

Guidelines:

Text: 12 pt. double spaced, 1" margins, 3 pages minimum

Illustrations on separate pages

All sources must be cited on a separate page

multiple sources must be used - do not just copy an article

Name: _____

Concert Report

For this class you are required to attend one complete live-music concert and submit this report for credit. The concert should be consistent with the course content, and may include a school choral/instrumental concert, band, orchestra, ballet, opera, musical, jazz, or traditional ethnic performance. Please answer the questions below with some care and thought. Answers such as "it was real nice" will not be good enough. You will receive 100 points pass/fail.

Important: Attach a ticket stub (or program if no tickets are issued) as proof of attendance. If a ticket or program is not given, a "selfie" at the location may be accepted. Reports without this proof will not be accepted.

Concert location and date: _____

Name of the group(s) performing: _____

Type of group(s) performing (wind ensemble, jazz trio etc.):

Describe in general how the performers looked and acted:

Describe in general how the audience looked and acted:

1. Tell about the composition and/or performance that you liked the best:

Title, composer, and the year it was written (if known):

What style was the music? _____

If there were movements, how many were there and which were slow or fast?

Did you enjoy the whole composition (or performance) or just some parts?

Which parts did you enjoy? Why?

Describe the music and tell how it made you feel: _____

Would you like to hear more of this music? Why? _____

2. Tell about the composition and/or performance that you liked the least:

Title, composer, and the year it was written (if known):

What style was the music? _____

If there were movements, how many were there and which were slow or fast?

Did you dislike the whole composition (or performance) or just some parts?

Which parts did you dislike? Why?

Describe the music and tell how it made you feel: _____

How could this composition or performance be improved?
